

FSH DECISION LETTER 2015 6

Based on my review and on reviewer comments I am not able to accept your submission. However, reviewers and editors liked the piece, especially for the contrast it paints between medical and parental points of view. We invite you to revise along the following lines.

Reviewer 1 suggests approaching the work as a poem, rather than a 55 word story, which might give you a bit more room to maneuver. Reviewer 1 attempts a rewrite which may suggest some ideas for revision. She also offers a new title, although personally I like the original title of "My Daughter's Feet" as being more concrete, more showing than telling. Reviewer 3 is concerned that the poem lacks a "wow" factor because the reader knows from the start about the podiatric family resemblance, so does not take the physician's injunction as strongly as might happen otherwise. I agree that the poem needs to better highlight the discrepancy between the doctor's and the mother's perspective, and that inverting the information the poem reveals might achieve this tension. I've attached a possible model, not necessarily for you to adopt, but rather to stir the creative pot.. You are very welcome to keep the piece as a 55 word story if you can rework it to address reviewers' suggestions and still remain in the word limit.

DECISION LETTER II: I am pleased to inform you that your work has now been accepted for publication in *Families, Systems, and Health*. This is a beautiful poem that highlights the tensions that can arise between medical authority and parental authority. The use of the present tense adds a vividness and immediacy that powerfully engages the reader. Holding back the information about a shared familial trait also heightens the poem's drama. Finally, the line about different yet familiar helps the reader think about "difference" in a more nuanced way.